PE Curriculum Skills Progression

INTENT: At Lyndhurst we aim that all pupils leave our school **physically literate** and with the **knowledge**, **skills and motivation** necessary to equip them for a **healthy**, **active lifestyle** and **lifelong participation** in physical activity and sport.- We aim to provide a high-quality physical education curriculum that inspires all pupils to succeed and excel in competitive sport and other physically-demanding activities. We aim to provide opportunities for pupils to become physically confident and enjoy in a range of physical activities which will support their <u>physical and emotional</u> health and fitness. We hope to provide opportunities to compete in sports and other activities to build character and help to embed values such as fairness and respect.

Our aim is for pupils to:

- develop competence to excel in a broad range of physical activities
- master basic movements including running, jumping, throwing and catching, as well as developing balance, agility and co-ordination, and begin to apply these in a range of activities
 - are physically active for sustained periods of time (through weekly PE sessions, completing 'Lyndhurst Laps' and regular physical brain break

activities)

- engage in competitive sports activities (in school and within locality)
- participate in team games, developing simple tactics for attacking and defending
 - perform dances using simple movement patterns.
 - lead healthy, active lives

SEND Provision

At Lyndhurst Infant School we believe that every child is respected as an individual and has the right to learn and develop their talents and abilities (Article 29) We adapt the curriculum and supply resources to suit individual needs, including; social, emotional and mental health, physical, sensory and cognitive, so that every child can access the curriculum and further their learning.

Children with complex needs including children with autism and social communication needs access the curriculum at their own level of personal development. This may not follow the continuum as they tend to have a spiky profile, therefore not necessarily accessing all aspects of the progression map in order. For example, in reading, a child may be able to read complex texts, but not have the comprehension skills to match.

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	EYFS	YEAR 1	YEAR 2	Formatted Table
IMPLEMENTATION	The progression of gymnastics and yoga tead			
Gymnastics	Children will develop confidence in fundame			
	link these movements together. We will focu			
	Beginning	Beginning:	Beginning	
	Make shapes with their bodies,	Move between floor, mats and small	• Work together with a partner to create and	
	including tall/short, wide/thin,	apparatus safely.	perform sequences.	
	straight/curved) according to	Balance with some control.	Within	
	directions from teacher.	• Explore making their body tense,	Link movements together to create a	
	• Experiment with different ways of	relaxed, stretched and curled.	sequence on their own.	
	moving. E.g. jumping, sliding, rolling.	Within	Begin to self/peer evaluate and say when a	
	moving over, under and on apparatus	Develop balance, agility and co-	movement or skill is performed well.	
	Within	ordination of travelling, stillness,	Be confident in performing different	
	• Copy simple movements and simple	jumping, timing, changing shape, size,	gymnastic shapes. E.g. pencil/straight,	
	sequences. (independently)	and direction.	tuck, star, pike, dish and arch)	
	Expected	 Copy and explore basic movements with some control and coordination. 	Develop balance, agility and co-ordination	
	 Jump off an object and land 	 Perform a 2 footed jump. 	of travelling, stillness, jumping, timing,	
	appropriately.	 Perform movement phrases using a 	changing shape, size, direction	
	 Demonstrate good control and co- 	range of body actions and body parts.	Expected	
	ordination in large and small	Expected	 Have a clear start, middle and end to their sequence. 	
	movement.	 Move confidently and safely in their 	 Use imagination to use apparatus in a 	
	Travel with confidence and skill	own and general space, using change	variety of ways to balance, travel and	
	around, under, over and through	of speed and direction.	create a sequence.	
	balancing and climbing apparatus.	• Perform different body shapes. E.g.	 Give advice to peers on how to improve. 	
		pencil/straight, tuck, star, pike, dish	•	
		and arch)		
		Copy, create and link movement		
		phrases with beginnings, middles and		

		ends. (2 -3 simple movements) (independently and in pairs)		
Developing Vocabulary	Jumping, sliding, rolling, over, under, apparatus, land, balance, sequence, straight, curved, tall, short, wide, thin, space, travel, still.	Jumping, sliding, rolling, over, under, apparatus, land, balance, sequence, straight, curved, tall, short, wide, thin, space, travel, stillness, change, direction, speed, timing, control, pencil/straight, tuck, star, pike, dish.	Jumping, sliding, rolling, over, under, apparatus, land, balance, sequence, straight, curved, tall, short, wide, thin, space, travel, stillness, change, direction, speed, timing, control, pencil/straight, tuck, star, pike, dish, evaluate, tension.	
Key People and 'real-life' links	 Relates to dancers/gymnasts they see on TV in sports competitions. Some children go on to attend gymnastics clubs outside of school. Opportunities for Yoga lessons. (Eco-schools: Biodiversity) animal inspired sessions. 			
IMPACT:	The children will gain a secure understanding of key terms and shapes in gymnastics. They will understand how to use apparatus safely and move on and around with increased confidence and control. They will begin to work collaboratively with others to perform simple routines and learn to give/take constructive feedback and to be reflective.			

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	EYFS	YEAR 1	YEAR 2
APLEMENTATION ance	 Through the teaching and progression of their body to create finished dance piece movements and final pieces. Children with their bodies of moving. To begin to respond with their bodies to different types of music. Within Explore and copy basic body actions and rhythms. To celebrate others success. Expected To be able to use their bodies to imitate motifs from stories 	 of dance children will be exposed to a range of stinctes. They will learn to work independently, pairs oviil be encouraged to observe and appreciate other Beginning Copy, explore and remember basic movements and body patterns. To link a variety of moves together. Perform movement phrases using a range of body actions and body parts. To practise taking off from different positions. Within To explore basic body patterns and movements to music. Explore movement ideas, range of emotions and respond imaginatively 	nulus in order to provoke imagination and using r in groups to compose and perform different
	 to imitate motifs from stories and topics. To be able to negotiate space confidently, using appropriate strategies. 	 To use a variety of moves that change speed and direction. Perform dance movements and simple routines using simple movement patterns. 	
		Expected Compose and link movements to make simple beginnings, middles and	To work to music, creating movements that show rhythm and control.

		 ends (including starting and finishing positions.) To link travelling moves that change direction and level. To link together dance moves with gestures and changing direction in time to music. Move confidently and safely in their own general space using changes of speed level and direction. 	 Vary levels and speed in sequence and the size of body shapes. Use and negotiate space clearly. Respond imaginatively to stimuli. Compose and perform short dances that express and communicate moods, ideas and feelings choosing and varying simple compositional ideas. Evaluate and improve a dance performance by recording and viewing their rehearsals. 	
Developing Vocabulary	Copy, action, rhythm, beat, space, movement.	Start/ finish position, perform, movement, routine, space, direction, rhythm, travel, speed, timing, beat.	Gesture, direction, level, emotion, rhythm, control, co-ordination, space, timing, beats, counts of, speed, position, performance, compose, travel, routine, start/finish position, unison	
Key people and 'real-life' links	 Links to performers they may see on tv/shows etc. Some children take part in dance clubs outside of school and share achievements. Key people – diversity, jump start Jonny, Kerry (Wannado Dance) 			
ІМРАСТ	Through the experience of dance children will develop their spatial awareness, co-ordination and agility. They will develop beneficial skills in socialising and on collaborating with others and overall improve their self-confidence. Their resilience will improve as children will expected to learn a dance over a period of time. They will gain experience in performing to others and offering self and peer feedback allowing them to become reflective.			

	EVEC	VEAD 4	VEAD 2	
	EYFS	YEAR 1	YEAR 2	Formatted Table
IMPLEMENTATION	-	c fundamental movement skills (movements,		
<u>Multi</u>		ey will learn to develop a range of basic skills, action		
Skills/Athletics.		d actions with increasing control, showing skills of a	agility, balance and coordination. The children	
	will then learn to apply these skills to			
	Beginning	Movement/Agility:	Beginning	
	• Learn skills of running,	Beginning	Movement/Agility:	
	jumping and throwing with a	Movement/Agility:	• To run for distance.	
	range of equipment.	To practise short distance running	Balancing:	
	Within	• To use varying speeds when running.	Can jump from a standing position	
	Vary speed of running based	Balancing:	with accuracy.	
	on directions given by	Can jump from a standing position.		
	teacher		Within	
	Expected	Within	Balancing:	
	To understand and use basic	Movement/Agility:	To learn the best jumping techniques	
	comparative language i.e.	To travel in different ways, showing	for distance.	
	faster, longer, to show what	clear transitions between movements.	Movement/Agility:	
	they have learnt.	Balancing:	• To run with agility and confidence.	
		To explore static balancing and	Can change speed and direction whilst	
		understand the concept of bases. Co-ordination/manipulative skills:	running.	
			Function	
		To explore and perform different methods of throwing with control.	Expected Co-ordination/manipulative skills:	
		(under arm/over arm)	To throw different objects in a variety	
			of ways, with increased control. (E.g.	
		Expected	under arm, over arm, chest throw,	
		Movement/Agility:	bounce, one handed) Can use	
		To travel in different directions (side to	equipment safely and with co-	
		side, up and down) with control and	ordination.	
		fluency.	Movement/Agility:	
		nacitey.	movement/ngmey.	

		 <u>Co-ordination/manipulative skills:</u> To combine a number of co-ordination drills, using upper and lower body movements. To aim a variety of balls and equipment accurately. To time running to stop or intercept the path of a ball. 	 To hurdle an obstacle and maintain effective running style. 	
Developing Vocabulary	Running, jumping, throwing, speed, direction, fast, slow, short, long.	Running, jumping, throwing, speed, direction, dist throw, bounce, one handed, accuracy, co-ordinati		
Key people and 'real life' links	 Links to professional sports they may see on TV (football, Olympics, athletics, rugby etc) Key people – Mo Farah, Usain Bolt, Jessica Ennis-Hill, Harry Kane Links with sports day activities (Eco schools: school grounds) create exercise circuit., -after school clubs, out of school clubs 			
ІМРАСТ	The children will gain a secure understanding and improve their ability to perform the basic fundamental skills. They will use these skills and apply them to a range of activities and games. The children will ability and skill will develop and they will be able to start making informed choices about which technique/skill is suitable during particular sports/games inside and outside of school.			

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	EYFS	YEAR 1	YEAR 2	Formatted Table
IMPLEMENTATION Games (including	Through PE teaching at Lyndhurst we will develop their co-ordination skills a			
striking, field, net and wall games)	learnt to different games. Skills: Skills:			Formatted: Font: Bold
unu wan guniesj	Beginning	Beginning	Beginning	Formatted: Font: Bold
	 Understand how to use equipment safely. 	 Understand how to use equipment safely. 	 Understand how to use equipment safely. Begin to understand and practise how to intercept 	Formatted: Font: Bold
	 Roll a ball or hoop. Show use of dominant hand. Within 	 Explore throwing and catching in different ways. Explore kicking in different ways with 	 a moving ball. To continue to develop catching skills and catch a variety of objects. 	
	 Display good control over their bodies when exploring different skills. Throw a ball underarm. 	 Explore kicking in different ways with increasing control. Travel in a variety of ways including running, skipping and jumping. Begin to perform a range of throws (under arm/over arm). 	 Within To throw a ball for distance and continue to develop throwing styles (under arm, over arm, chest throw, bounce) 	
	 To be able to move and stop confidently, negotiating the space around them effectively. Demonstrate increasing control and co-ordination 	 Within To practise and build basic striking, sending and receiving skills and to develop accuracy in these. Begin to develop hand-eye coordination. 	 To begin to position the body correctly to strike a ball. To kick and move with a ball and to develop dribbling skills. Catch and control a ball whilst moving, working with a partner or in a small group. 	
	over objects and in large and small movements.		 Expected To be able to hit a ball accurately using a piece of equipment (E.g. racket, bat, hockey stick). 	Formatted: Font: Bold

Beginning Work individually and with others. with increase Within Engage in team games. Expected • Move freely using suitable spaces and speed. Beginning • Able to r • Move freely using suitable spaces and speed. • Begin to work with a partner in throwing and catching games. • Participate in simple, team games. • Understand that being active is good for them and fun. Games: Within • Explore and use skills individually and in combination to suit the game they are playing. • To play a game fairly and in a sporting manner. • Understand that papens to our bodies during exercise • Understand that papens to our bodies during exercise • Talk about what happens to our bodies during exercise • To play • To play • Develop and use simple attacking and defending techniques. • To play	Iop and use hand-eye coordination to a ball. reflect on and develop skills to improve age in competitive physical activities (both nst self and against others) lerstand role of attacker and defender. elop and use simple tactics for attacking, rending and in simple team games. in to lead others during a simple team re. space effectively during team games. lerstand the importance of rules in games. in to develop and create own games with rs play a game fairly and in a sporting
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			harts to	1
			Within	
			 Develop and use simple tactics for attacking 	
			and defending in simple team games.	
			 Begin to develop and create own games with 	
			peers.	
			 Use space effectively during team games. 	
			Expected	
			 Recognise the best ways to score points and 	
			stop points being scored in games.	
			 To observe and recognise good quality in 	
			performance in games and use this	
			information to improve their own work.	
			• Develop and use their ability to solve	
			problems and make decisions and apply these	
			to simple games.	
			Begin to lead others during a simple team	Formatted: List Paragraph, Bulleted + Level: 1 +
			game.	Aligned at: 0.63 cm + Indent at: 1.27 cm
	Space, speed, roll, throw, catch,	Space, speed, roll, throw, catch, control, team, i	individual, fair, exercise, physical, fitness, attacking,	
Developing	control, team,		defending, sending, receiving, under arm, over arm, passing, hand-eye co-ordination, tactics, scoring,	
Vocabulary		competitive.		
	 Links with working to gother is 		iohs)	-
Key people and	 Links with working together in other situations (classroom, outside of school in jobs) Links with all sports that children will see on TV e.g. football, rugby, tennis etc. 			
'real-life' links	-			
	, , , ,	arry Kane, Ben Stokes (cricket) , Steph Houghton	4	
		ren will develop their co-ordination, spatial aware		
IMPACT			tanding of simple tactics and roles within a team. They	
	will develop their skills in working with	n others and be able to apply these in many situat	tions not just PE.	