YEAR 2 LONG TERM PLAN 2017 - 2018

| | Autumn 2017 1. Wonderful Worthing 2. Would You Like To Live In A Castle? Why? | | Spring 2018 1. Winter Beach (3 weeks) 2. Explorers | | Summer 2018 1. Rainforests | | |
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| English | Genres: comic strips, non-fiction castle information sheets, recount from trip, character descriptions and story settings Key Texts: Traditional tales, Flotsam | Genres: non-fiction writing, recount of panto, retelling Xmas story Key Texts: Non-fiction history texts | Genres: Poetry, recount of expedition, Story writing Key texts: The Loon on The Moon | Genres: non-fiction facts sheets, diary extracts, Key texts: Shackleton | Genres: poetry, story writing, non-fiction Key texts: The Kapok Tree | Genres: brochures, Key texts: | |
| Maths | See separate Maths long term plan | | | | | | |
| Science | Living Things and Habitats: Habitats, co- dependence and food chains | | Materials: suitability and changeability. Experiment for insulating fabrics | | Plants: Observing and experimenting Animals Including Humans: Life cycles, basic needs, healthy diet, exercise and hygiene | | |
| Computing | E-Safety: Keeping personal information private Digital Literacy: Photography of local area (Worthing and at Arundel Castle) | E Safety: Keeping personal information private Avatars Identify where to go for help Digital Literacy: Email Art packages | Programming: Predict, create and debug simple programs Digital Literacy: Recognise common uses of technology Evaluate and compare software | Digital Literacy: Music - Soundscaping Research linked to history | Digital Literacy: Recognise common uses of technology Stop-frame animation | | |
| Geography | Location and place knowledge – Geography skills and field work - maps, simple field | Human and physical – Daily weather patterns, using data loggers | Location and place knowledge – UK and the surrounding seas – oceans, continents and poles Geography skills and field work – Human and physical features, Atlases Vocabulary and Terminology | | Location and place knowledge – Oceans and continents and contrasting environments | Human and physical – Daily weather patterns, using data loggers (Comparison work of Poles and rainforest using geographical | |

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| History | work, aerial photographs Human and physical - Study of Worthing Vocabulary and Terminology Ask and answer questions – Castles (trip to Arundel Castle) Chronology, cause and consequence – Events beyond living memory - Battle of Hastings Vocabulary and Terminology | Lives of significant individuals in the past - Comparison – William the Conqueror & Queen Elizabeth II and linked to philosophy (Would you rather be QE or WC and why?) Vocabulary and Terminology | Ask and answer questions – using sources to find out about key explorers (Shackleton and Tim Peake) Significant historical peoplein their own locality – Tim Peake Vocabulary and Terminology | | Human and physical - creating maps including basic geog vocab Geography skills and field work – Simple compass directions, basic symbols in a key Vocabulary and Terminology | knowledge – linked to philosophy. Would you rather live at the poles or in the rainforest? Why?) Vocabulary and Terminology Significant historical peoplein their own locality – Lewis Crathern Vocabulary and Terminology |
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| Art & Design | Explore and develop: Drawing techniques with a variety of media (including pencils, charcoal and pen) | Explore and develop: Painting techniques – colour mixing (leads into Spr1) | Learning: Richard Schilling Sculptor & William Turner Painter Paint beach scenes and evaluate their work Explore and develop: Sculpture (Land art at beach) | Explore and develop: Sewing techniques (linked to DT) Collage techniques (fabric) to create collaborative sewing piece | Learning: Henri Rousseau (painter) Evaluate Tiger In A Storm Explore and develop: Printing techniques (carbon and relief and fabric – linked to Tiger In A Storm) | Explore and develop: Sculpture (newspaper) |
| Design & Technology | Design and make Engineering Week How Did They Build That? | | Generate, develop, model and communicate ideas though mock-ups and templates – Children to create mood board of stitches and fabric (mock- | | Technical knowledge – Exploring mechanisms – Evaluate against design criteria – Moving pictures with levers and sliders (possibly rainforest inspired or Lewis Crathern) | |

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| | | | abstract art based on (Links to Art) Select from and use | | Select from and use a ran and a wide variety of mat | ge of tools and equipment erials and components |
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| Music | Listening- Music of the month Singing – Xmas performance Playing- Ocarina Music Express- The Long and the short of it (Duration) | | Listening- Music of the month Playing- Ocarina Music Express- Taking off (Pitch) What's the score? (Instruments and symbols) | | Listening- Music of the month Singing- Little Big Sing Playing- Ocarina Music Express- Rain, Rain Go away(Timbre, tempo and dynamics) | |
| P.E. | -Feel the Pulse (p | oulse and rhythm) Fundamentals Activ8 (6) | Gymnastics Activ8 (8) Balancing | Gymnastics Activ8 (8) Partner work | Sounds interesting (exploring sounds) Dance Activ8 (7 and 6) | |
| | Attack and defend games Football (6) | Outdoor games | Tag Rugby | Attack and defend games Netball | Athletics (6) | Athletics Sports transition |
| PSHCE | Learning to Learn units 1 and 2 | | Learning to Learn units 3 and 4 | | Learning to Learn units 5 and 6 | |
| RE | Myself | Celebrations | Stories | Teachers and Leaders | Belonging | Beliefs |